

**PROFESSIONAL FULL-TIME ACTING  
FOR TELEVISION PROGRAM**  
AN AUSTRALIAN FIRST.



Established in 1999, Film and Television Studio International is renowned for demystifying the film and television industry, offering world-class trainers, connecting artists with show creators and launching emerging actors onto our screens, again and again and again... Our ongoing success stories are unparalleled.

**PROSPECTUS**  
**FEBRUARY 2025 INTAKE**

FILM & TELEVISION STUDIO INTERNATIONAL  
163 VICTORIA AVENUE  
ALBERT PARK VIC 3206  
1800 FILMTV (1800 345 688)  
ENQUIRIES@FILMTV.COM.AU  
WWW.FILMTV.COM.AU

# LAST KING OF THE CROSS

FULL-TIME PROGRAM ALUMNI & CGA RISING  
STAR RECIPIENT CLAUDE JABBOUR



# INTRODUCTION

## ABOUT US

Artist Managers Craig and Dominique McMahon have long been passionate advocates for training and developing actors. Our industry is changing fast as it keeps pace with technological developments and as our industry becomes closer to the US. There is more than ever a need for actors to get serious about their craft and their ongoing training in order to develop the skills needed to stay competitive in our industry.

This course is unique because it specifically focuses on acting for the small screen. We only have to look at the phenomenal international success of Australian stars like Chris Hemsworth, Margot Robbie, Teresa Palmer; Eric Bana, Rachel Griffiths, Hugh Jackman, Jesse Spencer, Leila George D'Onofrio, Alexander Russell, Julian McMahon, Simon Baker, Phoebe Tonkin, Naomi Watts, and now our very own former students Luke Mitchell (*Chicago Med*; *Big Sky*; *Legacies*; *Without Remorse*; *The Republic of Sarah*; *The Code*; *Blindspot*; *Agents of S.H.I.E.L.D.*; *The Tomorrow People*), Ashleigh Brewer (*Dinner with Herve*; *The Bold & The Beautiful*), Michael Doonan (*Bates Motel*; *American Gothic*), Phoenix Raei (*The Night Agent*; *Clickbait*); Addam Bramich (*Poker Face*, alongside Russell Crowe); Esther Anderson (*Siberia*), and many more: all of whom cut their teeth in home grown television. in home grown television.

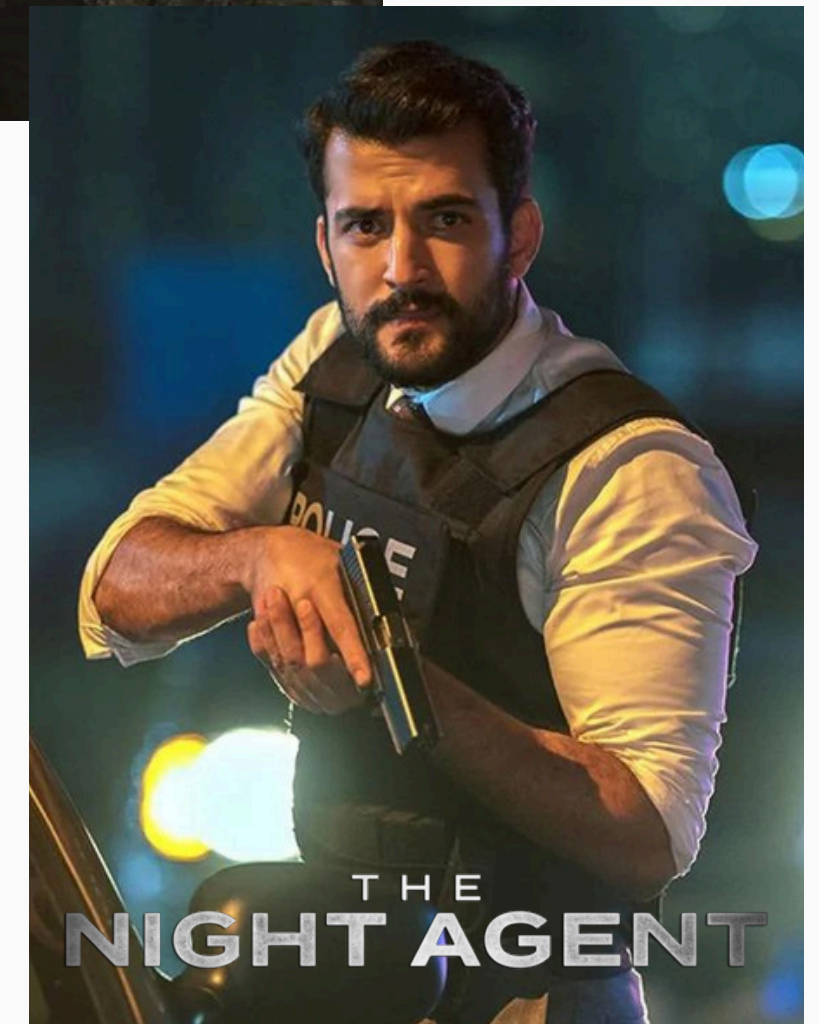
FOLLOW US ON INSTAGRAM

@filmtvstudiointernational

Our industry is changing fast and there is an army of brilliant young Australian actors who are being presented with marvellous opportunities all over the world. Our actors need to be prepared to service the widest range of opportunities that exist in our own industry and also be prepared for the exciting opportunities that are presented to us by the American market.

There has never been a course specifically designed to train actors to deal with fast turnaround television. This is an Australian first. We are thrilled and proud to offer this exciting adventure in acting training. It presents an absolute gold mine of experience and opportunity for anyone who is serious and ambitious about being an actor in the Australian television industry today.

We are preparing actors to be ready, fit and able to go when opportunity knocks.



FULL-TIME PROGRAM ALUMNI; AACTA AWARD NOMINEE FOR BEST ACTOR IN A FILM & CGA RISING STAR RECIPIENT PHOENIX RAEI

## COURSE OUTLINE

This unique course has been designed to equip actors with the mental, physical and emotional strength needed to flourish in a work environment that often puts actors under intense pressure.

Our aim is to provide a world class television drama training course to:

¥ Equip and train actors with the craft and experience to perform with excellence in fast turnaround television in Australia and overseas

¥ Create autonomous actors who understand their role as actors in society, and with a deep understanding of popular culture as it exists in Australia today, who are independent, creative, fulfilled individuals

¥ Promote personal health, stamina and inner strength

¥ Actors will be trained by practicing industry professionals and the course has a strong performance focus

¥ Actors will be performing on camera early into the first term, with showings at the end of each term. In the final two weeks of the course the company will shoot film and television scenes with a professional director and crew

The course has been designed to approximately mirror the schedule of an actual television drama, so from the first read through on Monday at 9:00am, actors are developing a mental and physical discipline to deal with performing in industry conditions. The course is dense and very fast-paced, with actors working on the floor with exceptional trainers from day 1. Actors will be required to do all their reading, preparation and exercises at home ready for the next week.

We hope you will take from this course a way to live in the world as actor, connected and inspired by the world we live in and the ever-changing culture that is produced and nurtured in Australia.

## YOUR COMMITMENT

The course is comprised of (3 x 10 week terms). Classes run for 3 full days each week (Monday, Tuesday and Wednesday). The Program is conducted by working industry professionals who are experts in their field.





## TERM ONE

### THE ACTOR PREPARES: CONNECT WITH YOURSELF/ CONNECT WITH THE OTHER

The focus for this term is research and development. Learn to identify your strengths and weaknesses as an actor and articulate your own personal plan for improvement over the next 30 weeks. You will have valuable time to connect with your Self and others and develop an understanding of how you and we, as humans and artists behave in the world.

This is in preparation for your work as an actor ready to inhabit another soul and to be able to interact authentically and vividly with other characters and situations in a professional manner.

This term is also for you to start to be aware of the world we inhabit and the culture we produce. Also, to identify how and why actors are valuable and the positive function of an artist's role in their surrounding society.

#### MORNING

Skills Training – Voice and Movement: Alexander Technique, Yoga, Bootcamp, Laban and Improvisation.

#### AFTERNOON

The Actor Prepares.

#### Actor Training, Rehearsals and Workshops:

This is an incredibly powerful unit that introduces you to aspects of the Stanislavski Technique.

Students will engage principals from Uta Hagan, Stella Adler, Meisner, Practical Aesthetics, Perdekamp Emotional Method (PEM) and Chubbuck – all of which are taught by leading actor trainers in these specific fields and techniques which are sourced Australia wide.

This unit encourages you to identify with yourself as artists: building meaningful and truthful screen characters, stretching and accessing your imagination, becoming more present, impulsive and in the moment. Students will also explore archetypes and mask work to further engage as actors.

Acting: Practical Aesthetics; Meisner; Uta Hagen; Stanislavski; Chekhov; Perdekamp Emotional Method (PEM); Ivana Chubbuck.

Mentor & Master Trainer  
Australian Icon  
KERRY ARMSTRONG



## TERM TWO

### THE ACTORS PRACTICE: GET A GRIP ON TEXT AND PERFORMANCE SPACE

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The focus for this term is to build on the basics, then advance your technique work with more complex material; to expose you to the widest range of script genres, and experience working with a range of professional actors and directors, all at the top of their game. It includes an introduction to the more technical aspects of performing on set and how to use the camera and work with a crew.

#### MORNING

Skills Training - Voice and Movement: Alexander Technique, Yoga, Bootcamp, Laban and Improvisation.

#### AFTERNOON

- ¥ Archery
- ¥ Fencing
- ¥ Screen Combat
- ¥ Safety on set
- ¥ Getting to know your film crew

Camera Technique classes will teach you how to work with a camera; close-ups, mid shots and long shots.

Actor Training, Rehearsals and Workshops: This unit will see you go deeper into script interpretation, character building and using language with confidence and precision. Your work will be committed, strong and have pure clarity.

Actors will apply these techniques to a variety of genres - training under industry professionals, outstanding in their individual fields that include but are not limited to:

- ¥ Television Soaps
- ¥ Children's Television
- ¥ Police Drama
- ¥ Social Drama
- ¥ Telemovies
- ¥ Feature Films
- ¥ Period Drama

## TERM THREE

### ACTING FOR TELEVISION: EXCELLENT CRAFT / CONFIDENT PERFORMERS

The focus of this term is to provide for the actor maximum opportunity to practice their craft in industry conditions. Also, to look at how actors get the job: Screen Tests, Auditions and Call-backs. Actors will demonstrate the ability to prepare a role and always deliver interesting, inventive and authentic performances.

#### MORNING

Skills Training - Voice and Movement: Alexander Technique, Yoga, Bootcamp, Laban, and Improvisation.

#### AFTERNOON

Actor Training, Rehearsals and Workshops: Actors will refine the skills acquired in term one and worked through in term two by revisiting /reviewing key elements of study, including, Practical Aesthetics, Perdekamp Emotional Method (PEM); Chubbuck Technique and intensive acting for camera focused weeks.

You will explore more complex materials and perform an array of scene work to camera. Students will commence the decision-making process of selecting scenes that have been studied throughout the year for the final industry showcase.

## SHOWCASE EVENING

At the end of the term and program there will be a showcase performance evening to an invited audience of agents, producers, casting directors and professional actors as well as friends and family. The showcase scenes are filmed in your final weeks of Term 3 by a professional director and crew and shown at the Cinema Nova in Carlton, Melbourne.



MENTOR & TRAINER  
AWARD WINNING ACTOR  
VINCE COLOSIMO



MENTOR & TRAINER  
AWARD WINNING ACTOR  
& ON SET INTIMACY COACH  
EVE MOREY

## CONDITIONS OF ENTRY

This is a talent based course. Entry is by audition & interview only.

### MELBOURNE AUDITIONS

#### AUDITION DATE:

Upon receipt of your application to audition, we will schedule a time for you to interview and audition with Artistic Director Craig McMahon.

#### AUDITION LOCATION:

Film & Television Studio International  
163 Victoria Avenue  
Albert Park VIC 3206.

#### ORIENTATION MORNING:

Monday 10th of February, 2025.

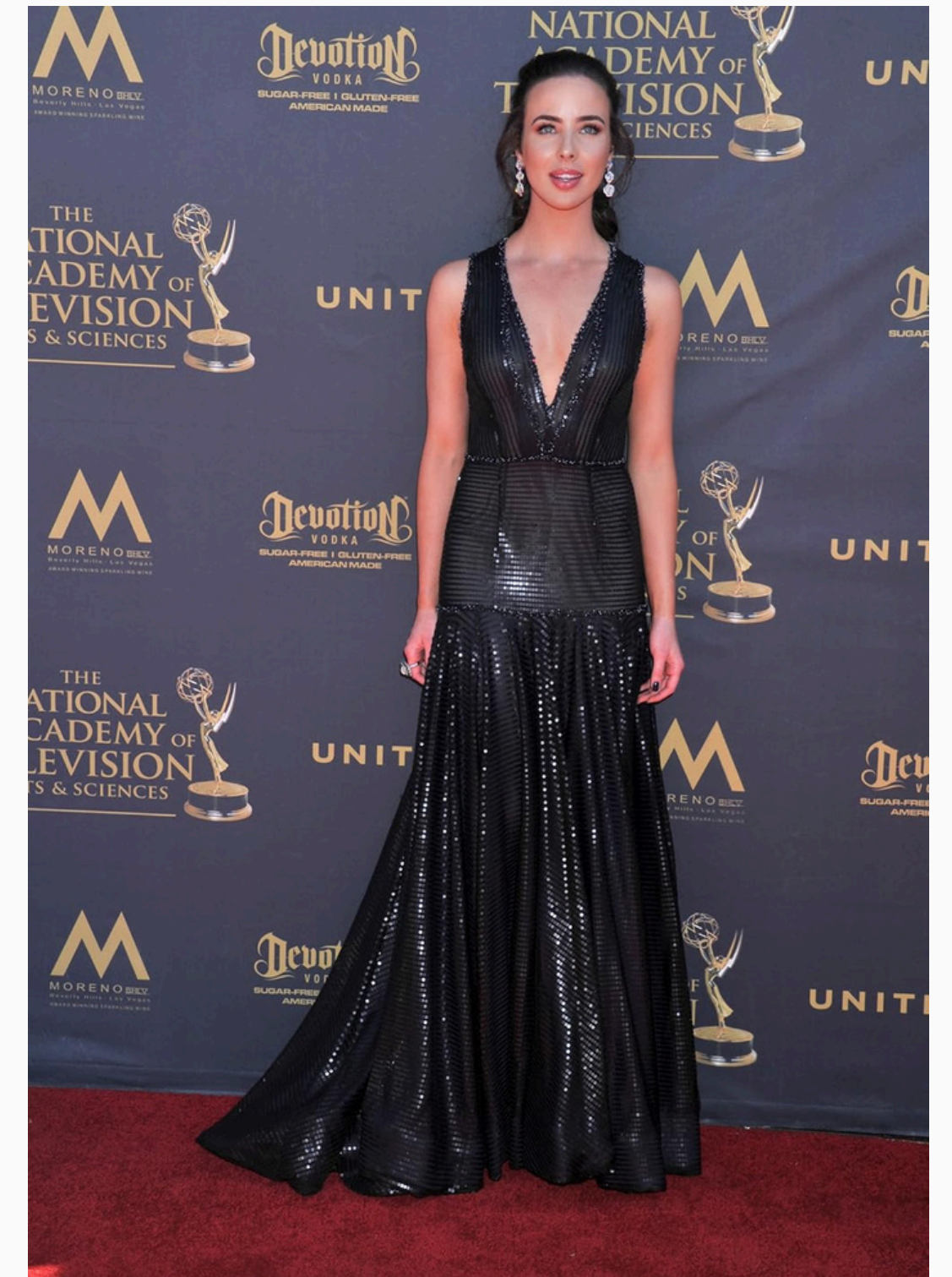
### TUITION

Payment Options:

In Full: \$11,875.00 (GST Inclusive) \$625.00 discount

Direct Debit: \$1,500.00 upfront payment and then a weekly direct debit payment of \$250.00 over the duration of 44 weeks.

\*Other payment plans are also available for your convenience. You are more than welcome to discuss this with our accounts department, should you be offered a placement in our Full-Time Program.



OUR ACTORS ARE SEEN BY SOME OF AUSTRALIA'S LEADING  
FILM & TELEVISION CASTING DIRECTORS

# EXPERT TRAINERS & MENTORS

Some of the many actor trainers, mentors and special guests who are instrumental in the development of each and every one of our students within the Full Time Program.



## KERRY ARMSTRONG

ACTOR

Strike  
Divided by Eleven  
Frayed  
Pawno  
Spreadsheet  
Darby and Joan  
Grey Nomads  
Razzle Dazzle  
Lantana  
Seachange: A New Beginning  
The Wrong Girl  
Halifax f.p.  
Bed of Roses  
Neighbours  
Come in Spinner  
Altogether Now  
MDA; The Oyster Farmer  
and many more...

## SCOTT MAJOR

ACTOR/DIRECTOR

Heartbreak High (Netflix)  
Darklands (Stan)  
Rip Tide  
Lie to Me  
Neighbours  
Playing for Keeps  
City Homicide  
Doctors / Always Greener  
Heartbreak High (original series)  
Blue Heelers  
Home & Away

## LUKE ARNOLD

ACTOR/AUTHOR

The Last King of the Cross  
Scrublands  
True Colours  
Nautilus  
Preppers  
Home & Away  
The End  
INXS: Never Tear Us Apart  
Black Sails  
Glitch  
Dead Man Standing  
Lethal Weapon  
MacGyver  
Rush Hour  
Winners and Losers  
and may more....

## DAMIAN WALSH-HOWLING

ACTOR/DIRECTOR

Last King of the Cross  
Darklands (Stan)  
Jack Irish  
2067 / Bite Club  
Janet King  
The Time of Our Lives  
Mystery Road  
Bikie Wars: Brothers in Arms  
Terra Nova  
The Reef / East West 101  
Rescue Special Ops  
Underbelly / Satisfaction  
All Saints / Blue Heelers

## JANE HARBER

ACTOR

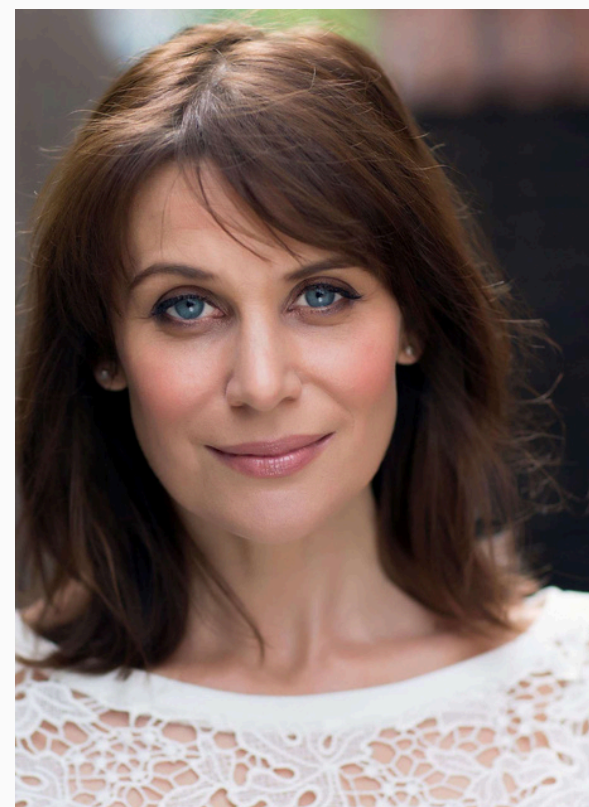
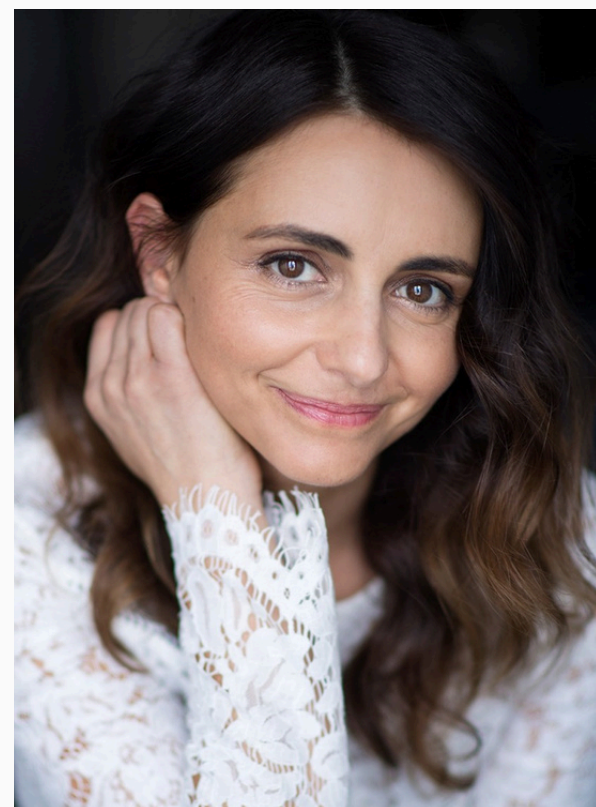
Sleeping Dogs  
Foe  
The Newsreader  
In Limbo  
Summer Lover  
Informer 3838  
Maverix  
My Life is Murder  
Pretty Little Stalker; Back in Very Small  
Business; Offspring; St Francis; High  
Expectasians; Crashing; The Moody's;  
Never Tear Us Apart: The Untold Story  
of INXS; Miss Fisher's Murder Mysteries;  
House Husbands; Lowdown;  
Underbelly; The Secret Life of Us;  
Neighbours; Raw FM; Blue Heelers and  
many more.

## MICHAELA BANAS

ACTOR/INTIMICAY COACH

Turn up the Volume  
Till the Boys Come Home  
Gold Diggers  
Upper Middle Bogan  
Fam Time  
Ms Fisher's Modern Murder Mysteries  
Halifax: Retribution  
Bad Mothers  
Winners & Losers  
The Doctor Blake Mysteries  
Nowhere Boys  
McLeod's Daughters  
Always Greener  
Something in the Air





**JANE HALL**

ACTOR

Frayed  
Wentworth  
Halifax Retribution  
Neighbours  
Sisters  
Newtons Law  
House Husbands  
The Starter Wife  
Marshall Law  
Crash Zone  
Home & Away  
The Craic  
Something in the Air  
Escape from the City  
And many more...

**EVE MOREY**

ACTOR/INTIMACY COACH

Shayda - Onset Coach  
Surviving Summer -  
Onset Coach  
Neighbours - Onset  
Coach  
Spreadsheet  
WAAPA Graduate  
Neighbours  
Mystery Road  
All Saints  
Home and Away  
Pigs Breakfast

**PIA MIRANDA**

ACTOR/AUTHOR

Heat  
Aunty Donna's Cafe  
Riptide  
Mustangs FC  
Back in Very Small Business  
Wentworth  
The Time of Our Lives  
The Tender Hook  
Looking for Alibrandi  
Garage Days  
Neighbours  
Grass Roots  
Queen of The Damned  
The Secret Life of Us

**DIANA GLENN**

ACTOR

Bad Behaviour  
Spreadsheet  
Harrow  
My Life is Murder  
The Doctor Blake Mysteries  
Oyster Farmer  
Black Water  
Somersault  
Offspring  
Jack Irish  
The Slap  
Carla Cametti PD  
Miss Fishers Murder Mysteries;  
Underbelly: Squizzy; True Story with  
Hamish and Andy; Secret Bridesmaid's  
Business; Olivia Newton-John; Secret  
Life of Us; Satisfaction

**VINCE COLOSIMO**

ACTOR

Double or Nothing  
Wogboys Forever  
Girl at the Window  
Doctor Doctor / Reef Break  
The Second / Chopper  
The Ex PM / Sunshine  
Offspring / The Warriors  
Janet King / Jack Irish  
Schapelle / The Great Gatsby  
Mr & Mrs Murder / Spartacus  
Miss Fisher's Murder Mysteries  
Cops LAC / The Librarians  
Carla Cametti PD / Underbelly  
City Homicide / Lantana  
The Practice / Without A Trace  
and many more...

**KATRINA MILOSEVIC**

ACTOR

population: 11  
The Office  
Human Error  
Spreadsheet  
Wentworth  
Rosehaven  
SeaChange  
Glitch  
Winners & Losers  
Offspring  
Twentysomething  
Mr & Mrs Murder  
Laid  
Seven Types of Ambiguity  
Neighbours  
NIDA Graduate



**PINO AMENTA**

DIRECTOR/WRITER/EXECUTIVE PRODUCER

High Country  
Wentworth  
Home & Away  
800 Words  
Winners & Losers  
The Doctor Blake Mysteries  
Packed to the Rafters  
Conspiracy 365  
City Homicide  
All Saints  
Mortified  
Silver Sun and many more...

**TONY AYRES**

DIRECTOR

High Country  
Wentworth  
Miss Fisher's Modern  
Murder Mysteries  
Seachange  
A Place to Call Home  
Hoges  
Molly  
Packed to the Rafters  
Winners & Losers  
Outland  
Killing Time and many more...

**PETER ANDRIKIDIS**

DIRECTOR

The Claremont Murders  
Bali  
Eden  
Harrow  
The New Legends of Monkey  
Bite Club; Underbelly  
Files: Chopper; Pulse;  
Janet King; Love Child;  
Catching Milat; Bikie Wars: Brothers in Arms;  
East West 101;  
Underbelly; Killing Time;  
Fat Tony & Co; Alex & Eve

**KEVIN CARLIN**

DIRECTOR

High Country  
Wentworth  
Miss Fisher's Modern  
Murder Mysteries  
Seachange  
A Place to Call Home  
Hoges  
Molly  
Packed to the Rafters  
Winners & Losers  
Outland  
Killing Time and many more...

**JO PORTER**

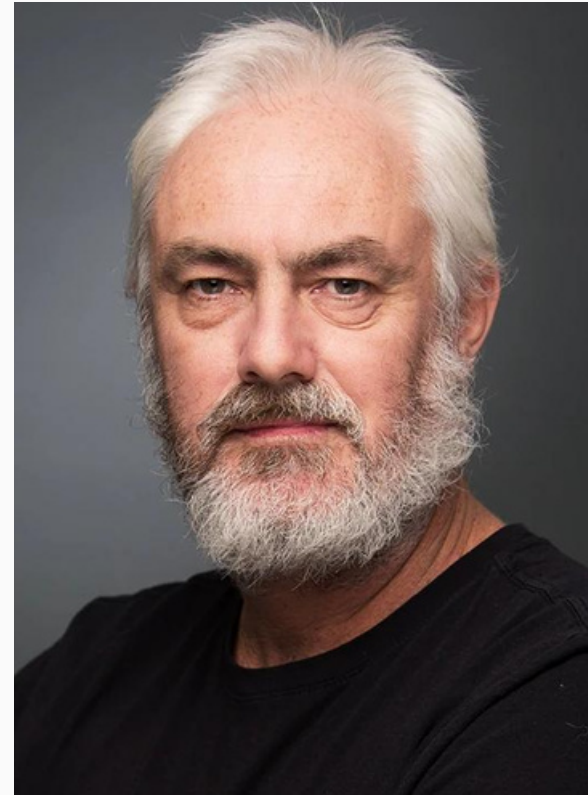
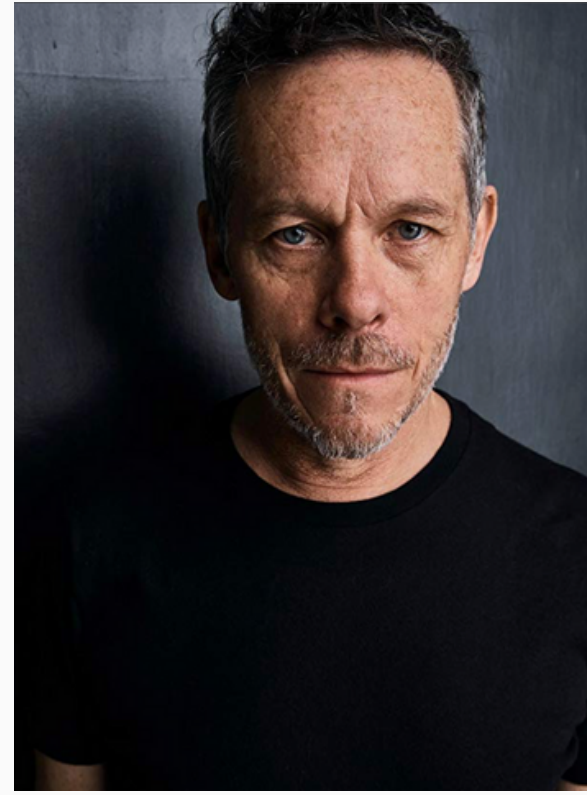
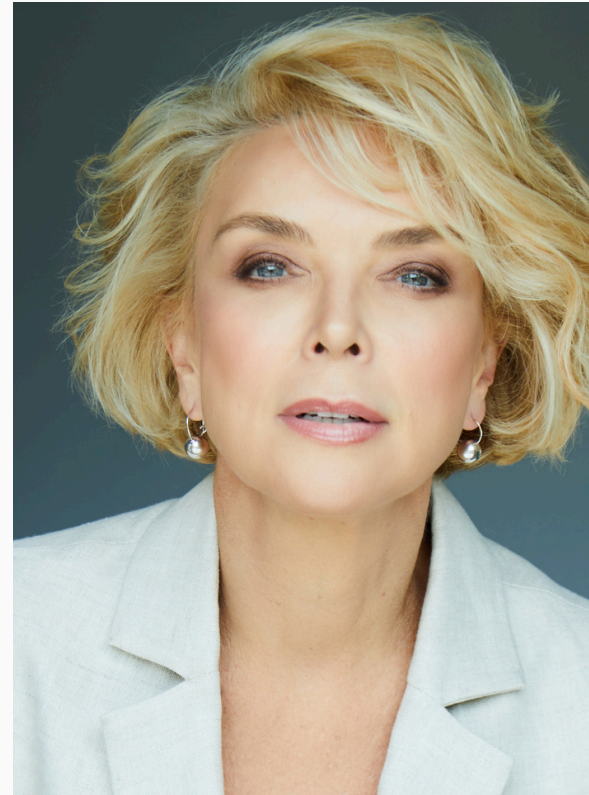
HEAD OF DRAMA

Managing Director of Playmaker Media  
The Artful Dodger  
The Narrow Road to the Deep North  
Amazing Grace  
Wentworth  
Picnic at Hanging Rock  
Hogues  
Packet to the Rafters  
Olivia Newton-John: Hopelessly  
Devoted to You  
All Saints  
Always Greener

**IMOGEN BANKS**

SHOW CREATOR

Safe Home  
Almost Family  
Sisters  
Offspring  
The Beautiful Lie  
Puberty Blues  
Party Tricks  
Paper Giants: The Birth of Cleo  
Tangle  
Gallipoli  
St Francis  
The Caravan



**KATE JENKINSON**

ACTOR

Wentworth  
Amazing Grace  
Five Bedrooms  
Doctor Doctor  
The Ex-PM  
Hiding  
Offspring  
Super Fun Night  
The Time of Our Lives  
House Husbands  
Miss Fisher's Murder Mysteries  
Tangle  
The Straits  
Killing Time  
Bogan Pride  
and many more

**KATE KENDALL**

ACTOR/DIRECTOR

Playing for Keeps  
Conspiracy 365  
Rush  
City Homicide  
Neighbours  
The Librarians  
The Starter Wife  
Stingers

**BERNARD CURRY**

ACTOR

Ice Road 2: Road to the Sky  
Crazy Fun Park  
Savage River  
Wentworth  
Spreadsheet  
Once Upon A Time  
Ms Fisher's Modern Murder Mysteries  
My Life is Murder  
Sunshine; Blindspot  
CSI: Crime Scene Investigation  
Ravenswood  
Pretty Little Liars; NSIC

**DANIELLE CARTER**

ACTOR/DRAMATURGE

Clickbait  
House Husbands  
Offspring  
Rip Tide  
Paper Giants: Magazine Wars  
Mr & Mrs Murder  
The Hustle  
Mal.Com  
Something in The Air  
Halifax f.p.  
Underbelly  
Knowing

**TYLER COPPIN**

MASTER US DIALECT COACH

Good Cop Bad Cop  
Labrea  
Winchester  
Hacksaw Ridge  
Predestination  
Lone Wolf  
Nightmares and Dreamscapes  
The Tender Hook  
Where The Wild Things Are  
The Night We Called it a Day  
Dark City

**HAYDEN SPENCER**

ACTOR/WRITER

Deadloch - ABC  
Harry Potter and the Cursed Child -  
Princess Theatre  
Kooza - Cirque du Soleil  
Dralion - Cirque du Soleil  
MTC- ongoing  
QTC - ongoing  
La Boite Theatre - ongoing



**JASON HERBISON**

SHOW CREATOR/EXECUTIVE PRODUCER/WRITER

Heat  
Lie to Me  
Rip Tide  
Neighbours  
With Intent  
Erinsborough High  
Home and Away  
Shortland Street  
Out of the Blue  
Always Greener  
Pacific Drive  
Rescue: Special Ops

**STEVE JAGGI**

PRODUCER AND CEO OF THE STEVE JAGGI COMPANY

Fight to live; You, Me & The Penguins; Pirouette; Love by the Glass; When Love Springs; King of the Cannibals; American Outlaws; A Royal in Paradise; Mistletoe Ranch; Beyond the Reef; The Infernal Machine; The Curios Case of Dolphin Bay; Love in Bloom; Love and Penguins; The Art of Incarceration; The Dog Days of Christmas; Dive Club; This Little Love of Mine; Kidnapped; Sweet River; The Flood; Romance on the Menu; A Lion Returns; Swimming for Gold; Ellie & Abbie; Unsound; The Dustwalker; Back of the Net; The Marshes; Chocolate Oyster; Find Your Voice; Zelos; Rip Tide; Rough Stuff; Spirit of the Game; Burns point; Embedded; Portobello Road; Ambrosia; Crushed; Skin Deep; Ice Dancing the Raw Edge; Circle of lies; and may more...

**ANDREW WALKER**

PRODUCER

the Survivors  
Prosper  
Five Bedrooms  
Spreadsheet  
Rosehaven  
True Story with Hamish & Andy  
The Family Law  
The Kettering Incident  
Mr & Mrs Murder  
Laid  
The Librarians  
Satisfaction

**NATHAN LLOYD**

NATHAN LLOYD CASTING

Fake  
High Country  
Queen of Oz  
Safe Home  
Surviving Summer  
Maverix  
Harrow  
Five Bedrooms  
Wentworth  
The Newsreader  
Halifax Retribution  
Upright  
Playing for Keeps  
The Inbestigators  
My Life is Murder  
The Cry  
The Beautiful Lie  
True Stories with Hamish & Andy;  
Romper Stomper

**JANE NORRIS**

JANE NORRIS CASTING

Strife  
Roar: The Woman who ate Photographs  
Nine Perfect Strangers  
Clickbait  
Blueback; The Clearing  
The Lost Flowers of Alice Hart  
Sweet As  
The Dry  
H is for Happiness  
Nowhere Boys  
Paper Planes  
Gallipoli  
The Turning  
The Slap  
Hunters; Wake in Fright  
Itch; Balibo

**PATTI STILES**

IMPRO MASTER

Artistic Director of Impro Melbourne

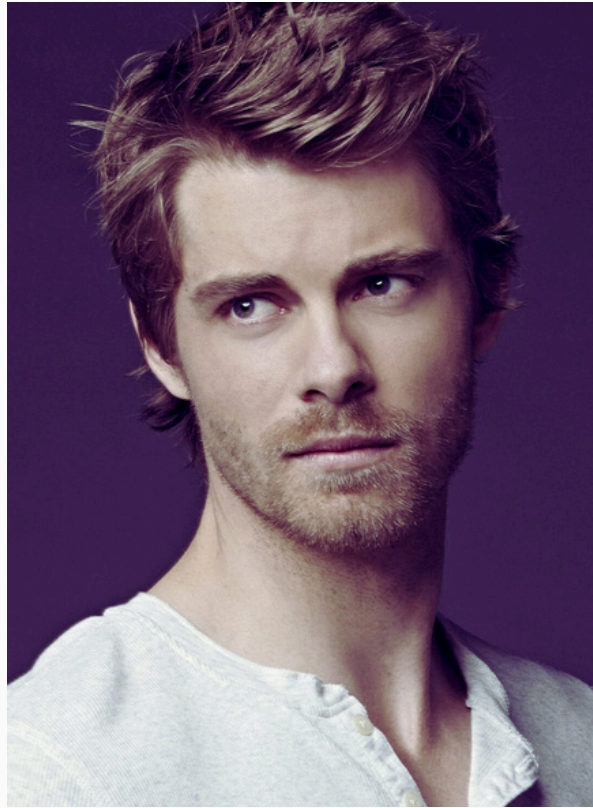
# ALUMNI

In addition to the success of the below students, Film & Television Studio International has seen many others go on to win guest roles, bit parts and lead roles in major Film and Television projects including:

Scrublands; Take My Hand; Clickbait; Playing for Keeps; Stateless; The Heights; Riptide; Eden; Last King of the Cross; Love Me; The Rooster; Shayda; Jack Irish; Seachange reboot; My Life is Murder; The Secret She Keeps; Stateless; Informer 3838; Five Bedrooms; Miss Fisher's MODern Murder Mysteries; The Heights; True Story with Hamish and Andy; Chopper; Romper Stomper; Love Child; Wentworth; Winners & Losers; Offspring; Neighbours; Home & Away; The Bureau of Magical Things; House Husbands; Party Tricks; Gallipoli; Olivia; Nowhere Boys; Jamie: Private School Girl; Joe Cinque's Consolation; Australia Day; Conspiracy 365; Mortified; H2O: Just Add Water; City Homicide; Mako Mermaids; Slide; Lightning Point; Denise; INXS – Never Tear us Apart; Killing Time; Mr & Mrs Murder; Paper Giants; Rake; The Strange Calls; The Railway Man; Tom Clancy's Without Remorse; Seven Minutes; No Two Snowflakes; Schapelle; John Doe: Underground – the Julian Assange story; Upper Middle Bogan; Tangled; The Pacific; Dead Gorgeous; Underbelly Files; Fat Tony & Co; Danger 5; Tell them Lucifer was here; Dr Blake Mysteries; Miss Fishers Murder Mysteries; Time of our Lives; The Slap; Bed of Roses; Laid; Small Time Gangster; All Saints; City Homicide; Rescue: Special Ops; Beyond the Darklands; Dungoon; Rush; Satisfaction; Sea Patrol; Judith Lucy's Spiritual Journey; Getaway; Postcards; Next Stop Hollywood; Round the Twist; As the Bell Rings; TwentySomething; It's a Date; Blue Healers; The Sleepover Club; Charlottes Web; Blinder; Mao's Last Dancer; The Saddle Club; The Starter Wife; Fergus McPhail; Wicked Science; Stingers; Bianca; Darkness Falls; Patrick; Worst Best Friends; Noah & Saskia; Strip; Teenagers Guide to the Galaxy; and International series: The Republic of Sarah; Big Sky; Legacies; La Brea; Young Rock; Clickbait; The Code; Blindspot; Arrow; Agents of S.H.I.E.L.D; Members Only; Holly Oaks; Death in Paradise; The Bold and The Beautiful; The Tomorrow People; Supergirl; American Gothic; Bates Motel; Supernatural; Siberia; One Tree Hill; The Lying Game; The Mentalist; and many more.

This does not include the hundreds of television commercials, and national theatre and musical theatre tours that our students have starred in over the years. To learn more about the studio and students, please visit our Facebook and Twitter which have regular updates on all the projects our actors are currently working on.





**LUKE MITCHELL**

**ALUMNI**

Silver Logie Winner -  
Most Outstanding New Talent  
Chicago Med (NBC)  
Big Sky (ABC)  
Legacies (CW)  
The Republic of Sarah (CW)  
The Code (CBS)  
Without Remorse (Amazon)  
Blindspot  
Agents of S.H.I.E.L.D (Marvel)  
The Tomorrow People (CW)  
Home & Away  
H2O - Just Add Water

**ASHLEIGH BREWER**

**ALUMNI**

Silver Logie Nominee -  
Most Outstanding New Talent  
The Bold and the Beautiful (CBS) -  
Series Regular  
Dinner with Herve (HBO)  
Neighbours - Series Regular  
Home & Away

**CLAUDE JABBOUR**

**ALUMNI**

AUSTRALIAN CASTING GUILD  
RISING STAR AWARD RECIPIENT  
Last King of the Cross - Lead  
The Secret She Keeps  
Eden  
Stateless  
Measure for Measure  
The Warriors  
A Good Family  
The Unlisted  
The Unboxing

**PHOENIX RAEI**

**ALUMNI**

AUSTRALIAN CASTING GUILD  
RISING STAR AWARD RECIPIENT  
The Twelve - Lead  
The Heights - Series Regular  
Clickbait (Netflix)  
Australia Day  
The Rooster - Lead  
The Night Agent  
Stateless  
Romper Stomper  
Wentworth

**KATE LISTER**

**ALUMNI**

The Reef: Stalked  
Seachange  
The Heights  
Clickbait (Netflix)  
Neighbours

**JACKSON TOZER**

**ALUMNI**

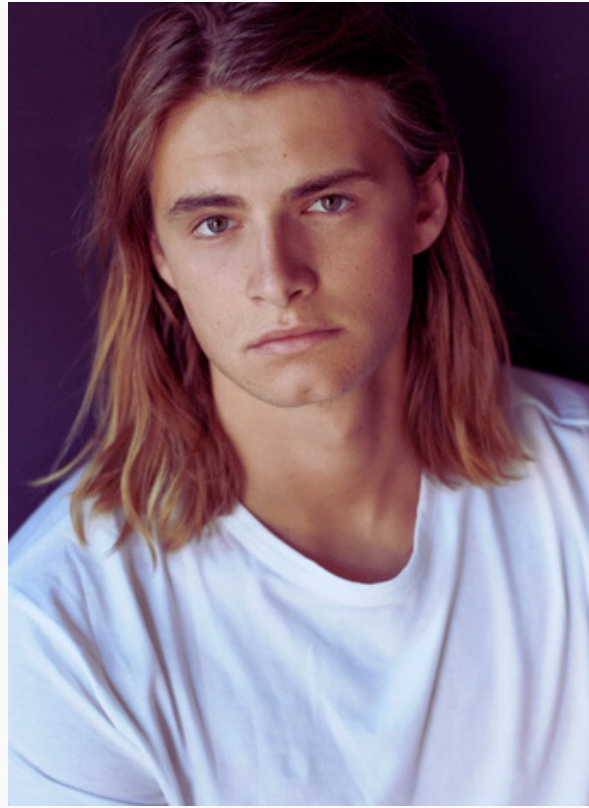
Time Bandits (Apple TV)  
Ricky Stanicky (Footloose Productions)  
The Newsreader Series 1  
The Newsreader Series 2  
Deadloch (Amazon Prime)  
Five Bedrooms Seasons 1-4  
Rostered On (Netflix)  
Secret Bridesmaids Business  
Preacher (AMC)  
Mr Black (Network Ten)  
Utopia (ABC)  
Mr Inbetween (FX/Jungle Productions)  
How to Stay Married (Network Ten)  
The ExPM (ABC)  
Joe Cinque's Consolation (AACTA)



**LIAM MCCARTHY**

ALUMNI

Scrublands  
Shayda (A Noora Niasari Film)  
Neighbours



**ALASDAIR BLISS**

ALUMNI

Take My Hand (Feature)  
Riptide



**ZIMA ANDERSON**

ALUMNI

SAS  
Neighbours - Series Regular  
Ms Fisher's Murder Mysteries



**CHARLOTTE CHIMES**

ALUMNI

Neighbours - Series Regular  
Schapelle  
Catching Milat



**ANDREW MORLEY**

ALUMNI

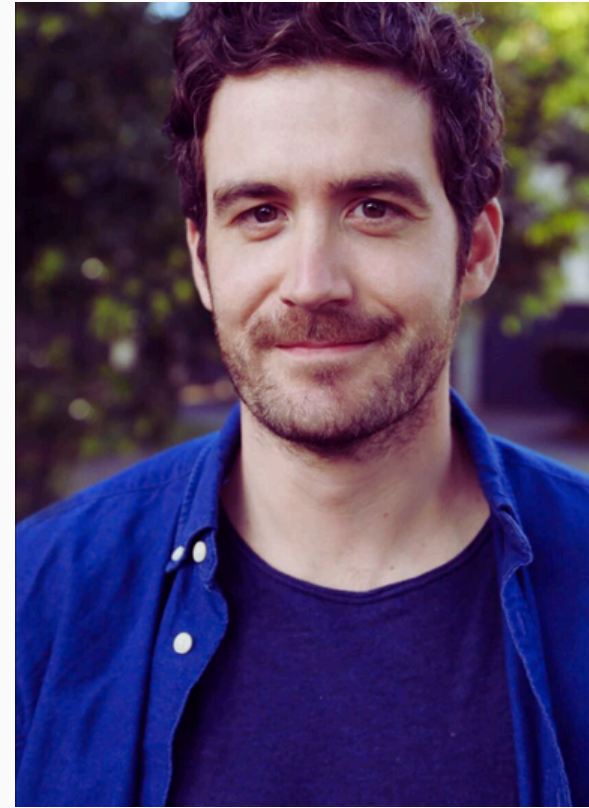
Neighbours - Series Regular  
Home & Away - Series Regular  
Lightning Point - Series Regular



**MAGGIE NAOURI**

ALUMNI

AACTA Award Nominee for Best  
Lead Actress  
Jo Cinque's Consolation  
Wentworth



**ESTHER ANDERSON**

ALUMNI

Two-Time Gold Logie Nominee  
Silver Logie Nominee  
Most Popular Actress  
Home & Away - Series Regular

**NATHAN BORG**

ALUMNI

Camera Shy  
Neighbours - Series Regular

**SAM COTTON**

ALUMNI

Collin from Accounts  
Bump  
Wellmania  
Class of '07  
Transfusion  
Bluey  
Rosehaven  
The Moth Effect  
Mr Inbetween  
Inferno  
Amazing Grace  
Diary of an Uber Drive  
Mr Black  
Danger Close  
The Family Law  
The Bureau of Magical Things  
Australia Day; Wanted

**AMANDA KOUR**

ALUMNI

The Deb (A Rebel Wilson Film)

**NICK BRACKS**

ALUMNI

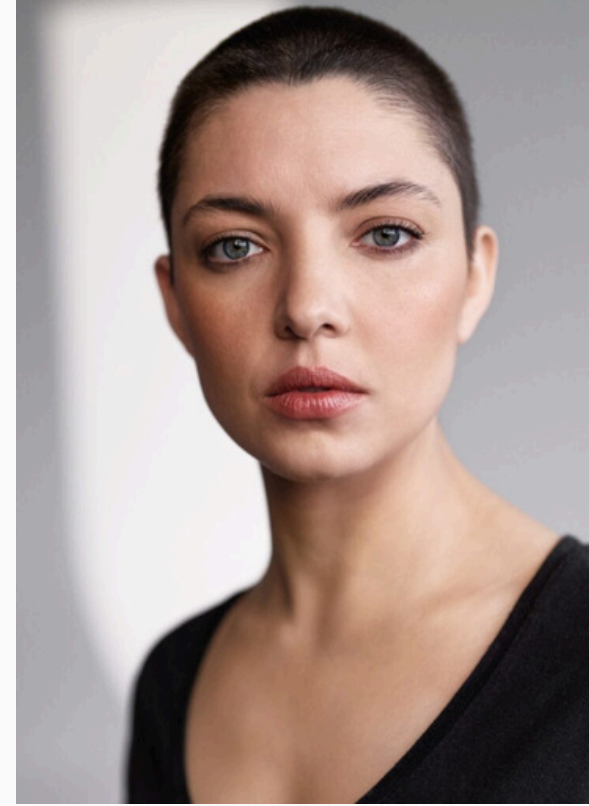
Neighbours  
Dancing with the Stars  
Author: Move Your Minds

**GEMMA FORSYTH**

ALUMNI

The Contents  
The Good Hustle  
Mako Mermaids - Series Regular  
SLiDE  
Sea Patrol  
H2O-Just Add Water  
Mortified  
The Sleepover Club





**CHRIS MILLIGAN**

ALUMNI

Neighbours - Series Regular  
Arrow  
Dead Gorgeous

**ELEANOR WEBSTER**

ALUMNI

High Country  
Five Bedrooms  
Offspring  
Upper Middle Boga  
Twenty Something

**ASHLEY STOCCO**

ALUMNI

Riptide  
(Channel 5/ Network Ten)  
Playing for Keeps  
Olivia Newton-John:  
Hopelessly Devoted to You  
Neighbours

**AMELIA BISHOP**

ALUMNI

Ice Road 2: Road to the Sky  
Desert King (Netflix)  
Ladies in Black (ABC)  
The Orchard (Amazon)

**LACHIE MILLAR**

ALUMNI

The Girl at the Window Neighbours -  
Series Regular  
E-High - Series Regular

**TIER ATAING**

ALUMNI

High Country  
The Family Law



**SABRINA RAULT**

ALUMNI

The Party's Over  
Fake it Till We Make It  
The Summer Before Forever  
Flunk  
Cover Story  
My Moonlit Alpha Prince  
My Peronsal Lycan King

**MICHAEL DOONAN**

ALUMNI

American Gothic  
Supernatural  
The Railway Man  
The Doctor Blake Mysteries

**LESTER ELLIS**

ALUMNI

Romper Stomper (TV)  
Newton's Law  
The Doctor Blake Mysteries  
Wentworth  
Fat Tony & Co  
Nowhere Boys  
Ja-Mie: Private School Girl

**CARRIE SCHROEDER**

ALUMNI

My Killer Reunion (USA)  
ASK (USA)  
The Service (USA)  
ASK (USA)  
Killer Ambition (USA)  
Why Women Kill (Paramount)  
I am Frankie (Nickelodeon)  
Romance in Hawaii (USA)  
Bodyguard Seduction (USA)  
Secrets Exposed (USA)  
Abduction Runs in the Family  
Malicious Motives (USA)  
Neighbours  
H2O Just Add Water

**ALIESHA PEARSON**

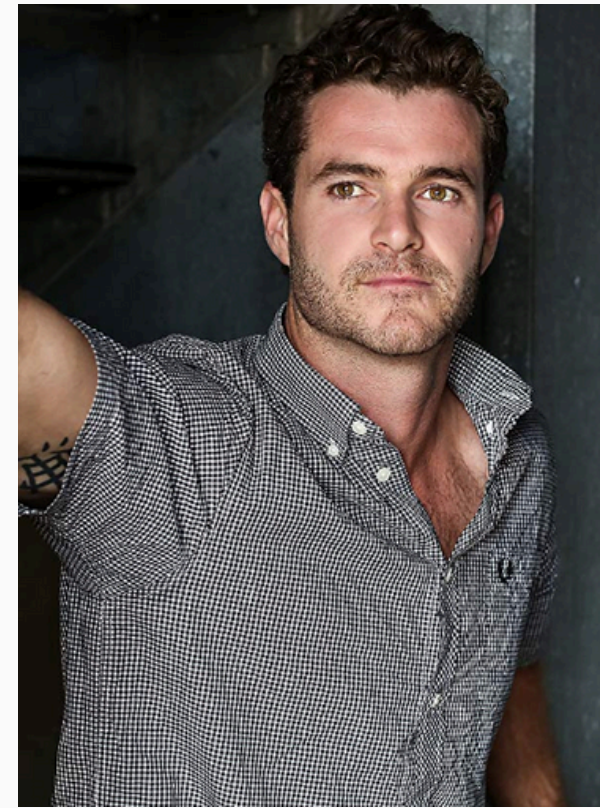
ALUMNI

Charmed  
iZombie  
Supernatural  
The Doctor Blake Mysteries  
Neighbours

**TAYLOR GLOCKNER**

ALUMNI

Neighbours - Series Regular  
Conspiracy 365 - Series Regular  
Mako Mermaids - Series Regular



**MITCHELL RYAN**

ALUMNI

One Tree Hill (USA)

**EMILY MORRIS**

ALUMNI

Gymnastics Academy: A Second Chance!  
A 2nd Chance (Feature)  
Raising the Bar (Feature)  
Going for Gold (Feature)  
Boys in the Trees

**MAX WHITELOW**

ALUMNI

Nowhere Boys  
The Doctor Blake Mysteries  
Neighbours

**CYRSTAL WANG**

ALUMNI

Surviving Summer 2 (Netflix)  
Love Me (Warner Brothers)

**ALEXANDRA KEDDIE**

ALUMNI

White Fever  
Deadloch  
Me & Her  
The Power of the Dream  
Party of the Century  
Delete History  
Utopia  
The Housemate  
True Story of Hamish & Andy  
Offspring  
The Doctor Blake Mysteries

**PAUL GAFFY**

ALUMNI

Arrow  
Legends of Tomorrow  
Gallipoli

## MCMAHON MANAGEMENT

### OUR SISTER COMPANY

Founded by Craig & Dominique McMahon in 1999, Film and Television Studio International has launched the careers of some of Australia's most recognisable actors on the small screen. Our unparalleled group of actor trainers and special industry guests are working at the very forefront of their prospective fields, giving our actors access to the most current seasoned professionals, both behind and in front of the camera.

Craig & Dominique's sister company **McMahon Management** was established in 2002 to cater for the growing talent development arm of **McMahon Entertainment Group**. Their development clients very quickly went on to work as leads in prime-time dramas and feature films both in Australia and the USA. And so, **McMahon Management** naturally went on to personally manage a very select group of local and International artists.

As the CEO of **McMahon Management**, Craig is at the coalface of what is happening on the daily in the film and television industry – globally. With an electric, visionary, and excitable approach to developing hugely successful careers, Craig is a dynamic, innovative and hands on manager. He works with his actors from the ground up – renowned for literally taking complete unknown, raw, emerging clients and developing them into not only working, but award-winning actors. His long-standing working relationships with USA and UK managers, agents, and immigration attorneys enable him to continue this ongoing journey and partnership with his artists – internationally.

**McMahon Management** is a creative collaboration – working together with artists to accomplish the shared goal of telling stories in theatre, film and television.

[www.mcmanagement.com.au](http://www.mcmanagement.com.au)

Zima Anderson  
"Neighbours"

Hailing from Tasmania, Zima came to the studio a complete beginner with no formal training. Under the tutelage of our incredible trainers, and personal development and mentorship from Artist Managers Craig & Dominique McMahon, Zima went on to be cast as a series regular on "Neighbours" not long after she completed the Full-Time Program. It was at Film & Television Studio International where Zima was introduced to the Executive Producer of "Neighbours" Jason Herbison, and Casting Director of "Neighbours" Thea McLeod, who went on to hire her as Roxy. Another wonderful Film & TV Studio International success story.

"My time at Film & Television Studio International was so rewarding and incredibly professional. Without Craig's constant encouragement and mentorship, and connecting me with the right people, I wouldn't be where I am today. Dominique personally coached me through my audition and call-backs for Neighbours until I got the role of Roxy. THANK YOU!" – ZIMA

## TERM DATES

### TERM 1

**MONDAY 10TH OF FEBRUARY – WEDNESDAY 16TH OF APRIL, 2025**

10 Week Term: 9:00AM – 3:30PM

### TERM 2

**MONDAY 28TH OF APRIL – WEDNESDAY 2ND OF JULY, 2025**

10 Week Term: 9:00AM – 3:30PM

### TERM 3

**MONDAY 21ST OF JULY – WEDNESDAY 24TH OF SEPTEMBER, 2025**

10 Week Term: 9:00AM – 3:30PM



ALUMNI ZIMA ANDERSON

# APPLICATION TO AUDITION

## PERSONAL DETAILS:

Name:

Age:

D.O. B:

Street Address:

Suburb:

P/Code:

Daytime Ph:

After hours Ph:

Mobile:

Email Address:

Agent (not essential):

## PREVIOUS TRAINING:

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## FILM, TELEVISION & THEATRE CREDITS/ EXPERIENCE:

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# PROFESSIONAL FULL-TIME ACTING FOR TELEVISION PROGRAM

## MELBOURNE FEBRUARY 2025 INTAKE

If you are an interstate applicant, please indicate below if you would like to audition in person or via ZOOM.

(YES/NO)

I am an interstate applicant. I would like to apply to audition and interview via ZOOM.

(YES/NO)

I am an interstate applicant. I would like to apply to audition and interview in person at the Melbourne Studio.

## ADMINISTRATION FEE OF \$55.00

### PAYMENT PREFERENCE:

#### CHEQUE/MONEY ORDER

Payable to Film & Television Studio International

#### CREDIT CARD

Type: Visa or Mastercard

Cardholder Name:

Number: \_ \_ \_ / \_ \_ \_ / \_ \_ \_ / \_ \_ \_

Expiry Date: \_ \_ / \_ \_

#### SAVINGS ACCOUNT

Name:

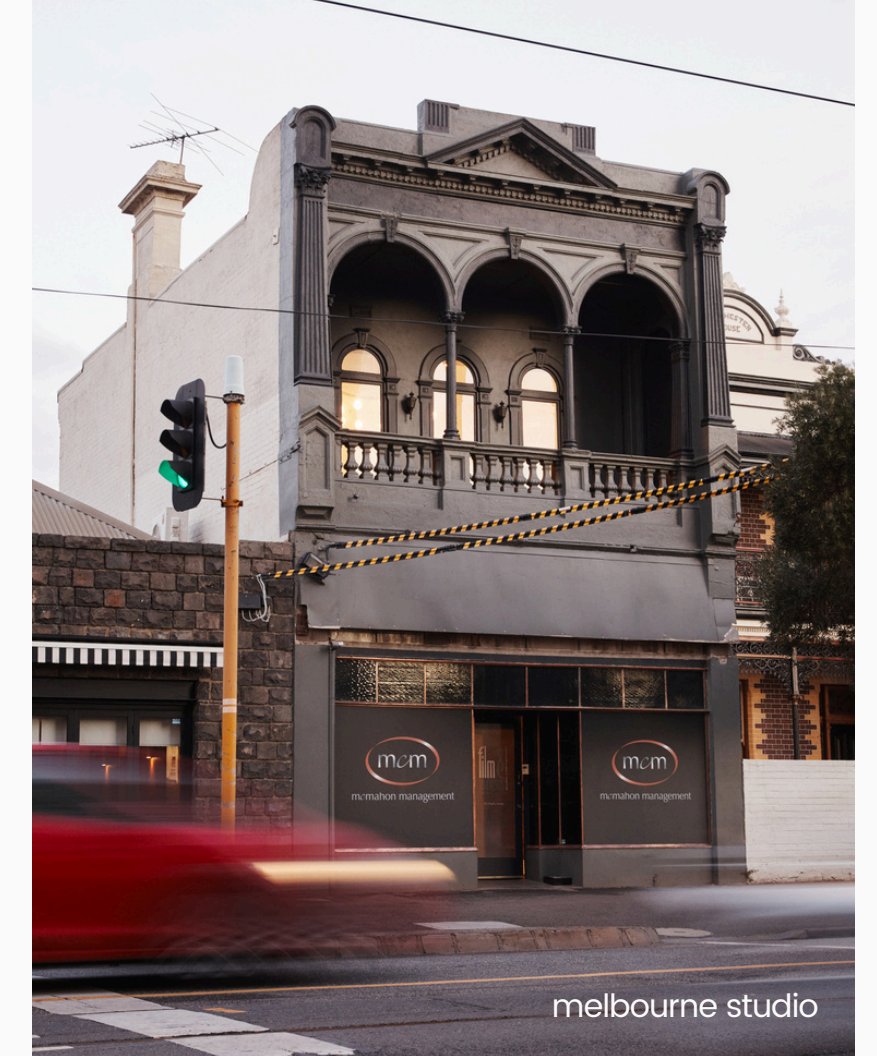
Account Number:

BSB: \_ \_ \_ \_ \_

I/We request McMahon Entertainment Group Pty Ltd (ABN 61 133 400 696), trading as Film & Television Studio International to arrange for funds to be debited from my/our credit card or savings account at the financial institution show above. I acknowledge that a 2.1% surcharge will apply if paying via credit card, and an 0.88 cent charge will apply if payment via savings account.

Name:

Date:



### AUDITION DATE:

Upon receipt of your application to audition, we will schedule a time for you to interview and audition with the Artistic Director.

### AUDITION LOCATION:

Film & TV Studio International  
163 Victoria Avenue  
Albert Park VIC 3206

### OR VIA ZOOM

### ORIENTATION MORNING:

Monday 10th of February, 2025.